
Type designer | Font Engineer

Work experience

• Since 2020

Freelance type designer/font engineer

— Outstanding clients: [Google Fonts](#), [Zalando](#), [Fatype](#), [205TF](#), [NaN](#), [GlyphsApp](#), [Fontwerk](#), [Rosetta Type](#), [Die Grünen](#), [Words of Type](#).

• August 2019 – April 2020

Font Engineer (trainee) at [Alphabet Type](#), Berlin, Germany.

— Quality assurance for [Lineto](#), [Forgotten Shapes](#), [Optimo](#).

• April – June 2019 / internship

Type designer/Font developer at [Black\[Foundry\]](#), Paris, France.

— Glyph set expansion (Greek script), outline refinement (Chinese and Hangul scripts).

Education

2017 – 2019

[ANRT](#) (Atelier national de recherche typographique), postgraduate research course in typography, Nancy, France.

2011 – 2016

[BA](#) + [MA](#) graphic design, Ensba Lyon (National School of Fine Arts), Lyon, France.

2008 – 2011

Technical Degree (BTS) in graphic design, “La Martinière-Diderot” (School of Design), Lyon, France.

2008

A-level of sciences, Fabert High School, Metz, France.

Languages

- › **French:** native speaker
- › **English:** fluent
- › **Italian:** conversational
- › **German:** basic

Familiar environments

- › **OS :** Mac, Windows
- › **Font editors:** Glyphs, Robofont, FontLab5
- › **Version control system:** Git (Github, Gitlab, Bitbucket)
- › **Workspace software:** Notion
- › **Command line tool:** macOS Terminal
- › **QA tools:** Fontbaker/Fontspecter, Gftools, Fonttools
- › **Design softwares:** Adobe Suite CC (Indesign, Photoshop, Illustrator)
- › **Productivity apps:** MS Words, MS Powerpoint (for testing purposes)

Skills

- › **Font production:** designing, refining and engineering typefaces for Latin (extended+) and Greek scripts.
- › **Quality Assurance:** conducting detailed font QA for multiple platforms, ensuring backward compatibility.
- › **Project management:** planning, organising, and coordinating multi-phase font projects from conception to delivery.
- › **Team coordination:** facilitating daily collaboration between remote designers, foundries, and developers to meet deadlines and maintain quality.
- › **Process design and implementation:** defining and managing workflows that apply across entire font catalogues to ensure consistency and scalability.
- › **Version control and collaboration:** advanced Git and GitHub usage, including repository management, pull request review, issue triage, and GitHub Actions.
- › **Tooling and automation:** building and maintaining project management systems via the GitHub API, enhancing workflow efficiency.
- › **Coding & Scripting:** basic understanding of Python, Bash, and HTML/CSS (using AI tools to write scripts and create workflow automations).
- › **Graphic design:** information upon request.
- › **Teaching:** information upon request.

Lectures & Workshops

April 2025 / Lecture + Workshop

[Words of Type](#), “Introduction to font production”, lecture, Online.

April 2024 / Lecture

[TypeThursday](#), “Borel, a French primer”, Berlin, Germany.

Juillet 2022 / Lecture

[8th ICTVC](#), “Towards a comprehensive definition of font engineering”, Thessaloniki, Greece.

October 2022 / Lecture

[ATypl Tech Talks 2022](#), “Font engineering: defining a profession”, ATypl Online.

January 2020 / Workshop

[Studio Créa \(School of design\)](#), “Introduction to type design”, Paris, France.

January 2020 / Exhibition + Lecture

[Typostammtisch's Mastering Type Exhibition](#), Berlin, Germany.

September 2018 / Lecture

[Conference cycle “Baskerville in France”](#), ésad Amiens (School of art and design), Amiens, France.

Hobbies

Music (vocals, guitar, ukulele), crocheting, reading (social sciences, science fiction, fantasy, classical literature), cooking.

Typeface releases

• February 2024

[Seabirds](#), **2025TF**: conception, design, and engineering.

• July 2023

[Borel](#), **ANRT & Google Fonts**: conception, design, and engineering.

• September 2020

[Vesterbro](#), **Black Foundry**: design of the Greek script under the direction of Jeremy Hornus, with the consulting of Gerry Leonidas.

• October 2019

[Baskerville](#), **ANRT & Google Fonts**: design contribution under the direction of Charles Mazé and Thomas Huot-Marchand, outline refinement on collaborator's contribution, glyph set expansion, and engineering.

• August 2019

[Arima](#), **Google Fonts**: design of the Greek script during the Google Summer of Code 2018, under the mentorship of Emiliós Theofanous and Irene Vlachou.